

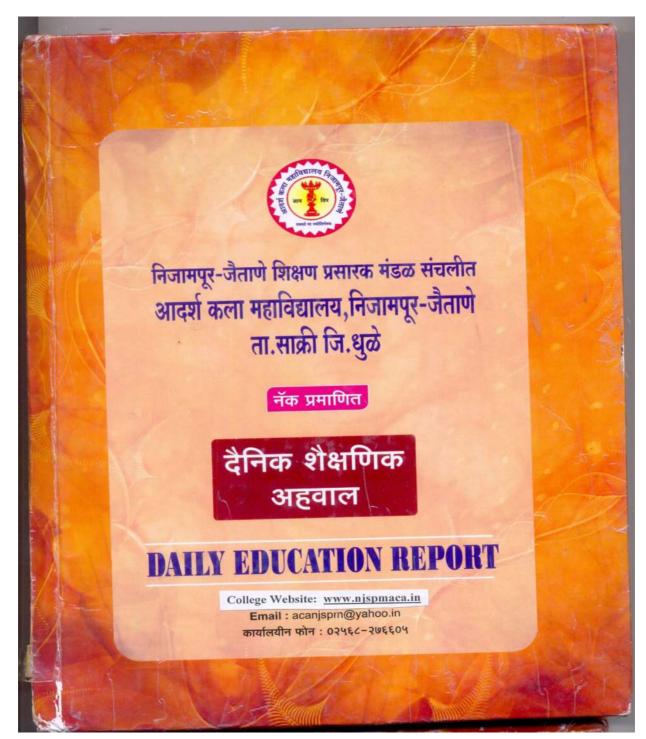
Date: 10/05/2022

1.1.1. The Institution ensures effective curriculum delivery through a well planned and documented process

Supporting Documents 1.1.1

- 1) Daily Education Report for Effective Curriculum Delivery
- 2) Sample Teaching Plans

Daily Education Report for Effective Curriculum Delivery



Teaching Plan Prepared for Effective Curriculum Delivery

Teaching Plan is effective and comprehensive estimated teaching plan for the teachers for effective curriculum delivery. Teaching Plan is prepared every academic year. It is the details description of the teaching lesson plan of the respective teachers. The prescribed syllabus is thought by the teachers according to teaching plan in the classroom. It is important for the fulfilling the objectives of the syllabus. Teaching plan is prepared at the beginning of each semester of the academic year. To provide the direction of the teachers. It plan is well and systematic kinds of the estimated work of the teacher. The hon'ble Principal check and sign time to time in every semester of the academic year.

The following are some of the samples of teaching plan of the teachers of the academic year 2020-21 of some teachers.

Samples Teaching Plans

Nijampur Jaitane Shikshan Prasarak Mandal's Adarsh College of Arts, Nijampur-Jaitane, Tal. Sakri, Dist. Nandurbar NAAC Accredited 2nd Cycle

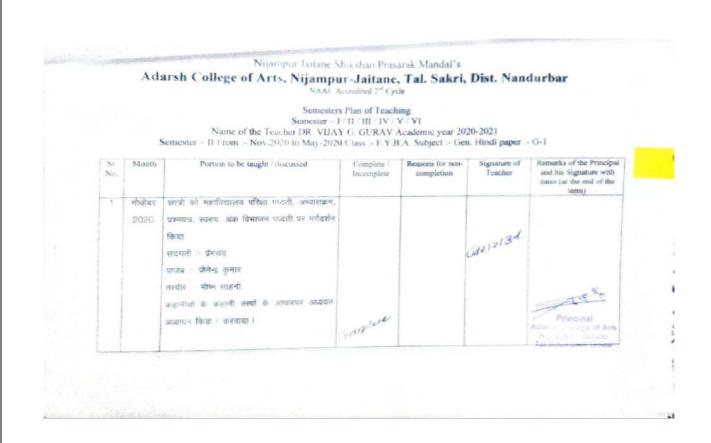
e. Month	Portion to be taught / discussed	Complete / Incomplete	Reasons for non- completion	Signature of Teacher	Remarks of the Principal and his Signature with dates (at the end of the term)
नोव्हेंबर 2020	प्रश्नचन्त्र, स्वरुप, अंक विमाजन पध्वती पर मर्गदर्शन किया सदगती :- प्रेमचंद पाजेब :- जैनेन्द्र कुमार तस्वीर :- भीष्म साहनी कहानीयों के कहानी तत्त्वों के आवारपर अध्ययन	CONTRACTO		G121-213d	Principal Aderch College of Arts Nijampur Jalfane Tal, Schrif Dist, Dinde



Sr. No.	Month	Portion to be taught / discussed	Complete / Incomplete	Reasons for non- completion	Signature of Teacher	Remarks of the Principal and his Signature with dates (at the end of the term)	1
1		छात्रो को महाविद्यालय परिक्षा पथ्वती, अभ्यासक्रम, प्रश्नपत्र, स्वरुप, अंक विमाजन पथ्वती पर मर्गदर्शन किया सदगती :- प्रेमचंद पाजेब :- जैनेन्द्र कुमार तस्वीर :- मीष्म साहनी कहानीयों के कहानी तत्त्वों के आधारपर अध्ययन अध्यापन किया / करवाया	Constplate		G121-2134.	Principal Adarch College of Arts Nijampur Jaitane Tal. Sakri Dist. Dinate	

Nijampur Jaitane Shikshan Prasarak Mandal's Adarsh College of Arts, Nijampur-Jaitane, Tal. Sakri, Dist. Nandurbar NAAC Accredited 2^{sd} Cycle

Sr. No.	Month	Portion to be taught / discussed	Complete / Incomplete	Reasons for non- completion	Signature of Teacher	Remarks of the Principal and his Signature with dates (at the end of the term)	-
4		छात्रो को महाविद्यालय परिसा पथ्वती, अभ्यासक्रम, प्रश्नपत्र, स्वरूप, अंक विभाजन पच्वती पर मर्गदर्शन किया सदगती :- प्रेमचंद पाजेब :- जैनेन्द्र कुमार तस्वीर :- भीष्म साहनी कहानीयों के कहानी तत्त्वों के आधारपर अध्ययन अध्यापन किया / करवाया	Complete		G21:213d.	Principal Adarch College of Arts Nijanyur Jaltane Tal Sakri Dist Ehuke	



Adarsh College of Arts, Nijampur-Jaitane, Tal. Sakri, Dist. Nandurbar NAAC Accredited 2nd Cycle

Sr. No.	Month	Portion to be taught / discussed	Complete / Incomplete	Reasons for non- completion	Signature of Teacher	Remarks of the Principal and his Signature with dates (at the end of the term)	-
		छन्त्रों को महाविद्यालय परिसा पध्दती, अभ्यासक्रम, प्रश्नपत्र, स्वरुप, अंक विभाजन पध्दती पर मर्गदर्शन किया सदगती :- प्रेमचंद एाजेव :- जैनेन्द्र कुमार तस्वीर :- भीष्म साहनी कहानीयों के कहानी तत्त्वों के आधारपर अध्ययन अध्यापन किया / करवाया	Complete		GA21-213d.	Principal Adarsh Coilege of Arts Nijampur Jaliane Tal Sakn Dier Dinte	

Adarsh College of Arts, Nijampur-Jaitane, Tal. Sakri, Dist. Nandurbar NAAC Accredited 2nd Cycle

Sr. No.	Month	Portion to be taught / discussed	Complete / Incomplete	Reasons for non- completion	Signature of Teacher	Remarks of the Principal and his Signature with dates (at the end of the term)	-
t		छात्रो को महाविद्यालय परिक्षा पण्टती, अभ्यासक्रम, प्रहनपत्र, स्वरुप, अंक विमाजन पण्टती पर मर्गदर्शन किया सदगती :- प्रेमचंद पाजेब :- जैनेन्द्र कुमार तस्वीर :- भीष्म साहनी कहानीयों के कहानी तत्त्वों के आधारपर अध्ययन अध्यापन किया / करदाया	Complete		Gaz1913d.	Principal Adareh College of Arts Nijampur Jaitane Tal Sakri Diet Dinte	

Nijampur Jaitane Shikshan Prasarak Mandal's Adarsh College of Arts, Nijampur-Jaitane, Tal. Sakri, Dist. Nandurbar NAAC Accredited 2nd Cycle

Sr. No.	Month	Portion to be taught / discussed	Complete / Incomplete	Reasons for non- completion	Signature of Teacher	Remarks of the Principal and his Signature with dates (at the end of the term)	-
		छात्रो को महाविद्यालय परिक्षा पथ्वती, अभ्यासक्रम प्ररत्नपत्र, स्वरुप, अंक विभाजन पध्वती पर मर्गदर्शन किया सदगती :- प्रेमचंद पाजेब :- जैनेन्द्र कुमार तस्वीर :- मीष्म साहनी कहानीयों के कहानी तत्त्वों के आधारपर अध्ययन अध्यापन किया / करवाया	Complete		GA21-213-d	Principal Adarsh College of Arts Nijampur Jaltane Tal Sakri Giat Dincke	

Adarsh College of Arts, Nijampur-Jaitane, Tal. Sakri, Dist. Nandurbar NAAC Accredited 2nd Cycle

Sr. No.	Month	Portion to be taught / discussed	Complete / Incomplete	Reasons for non- completion	Signature of Teacher	Remarks of the Principal and his Signature with dates (at the end of the term)	
1	नोव्हेंबर	छात्रो को महाविद्यालय परिक्षा पध्दती, अभ्यासक्रम					
	2020	प्रज्ञ्नपत्र, स्वरुप, अंक विभाजन पण्डती पर मर्गदर्शन					
		किया			(az1.213d.		
		सदगती :- प्रेमचंद			Car.		
		याजेब :- जैनेन्द्र कुमार					
		तस्वीर :- भीष्म साहनी				- E	
		कहानीयों के कहानी तत्त्वों के आधारपर अध्ययन				As	
		अध्यापन किया / करदाया	Complete			Principal Adarsh College of Arts	
			Contra			Nijampur Jailane Tal Sakel Dist. Dhuke	

Nijampur Jaitane Shikshan Prasarak Mandal's Adarsh College of Arts, Nijampur-Jaitane, Tal. Sakri, Dist. Nandurbar NAAC Accredited 2st Cycle

Sr. No.	Month	Portion to be taught / discussed	Complete / Incomplete	Reasons for non- completion	Signature of Teacher	Remarks of the Principal and his Signature with dates (at the end of the term)	-
1		छात्रों को महाविद्यालय परिसा पध्वती, अभ्यासक्रम. प्रस्नपत्र, स्वरुप, जंक विभाजन पध्वती पर गर्गदर्शन किया सदगती :- प्रेमचंद पाजेव :- जेनेन्द्र कुमार तस्वीर :- भीष्न साहनी कहानीयों के कहानी तत्त्वों के आधारपर अध्ययन अध्यापन किया / करवाया ।	Complete		CA21-213-4.	Principal Adarah College of Arts Nijempur Jaikane Tal Sakri Diet Dinte	

Nijampur Jaitane Shikshan Prasarak Mandal's Adarsh College of Arts, Nijampur-Jaitane, Tal. Sakri, Dist. Nandurbar NAAC Accredited 2nd Cycle

Semesters Plan of Teaching Semester – 1 / II / III / IV / V / VI Name of the Teacher DR. VIJAY G. GURAV Academic year 2020-2021 Semester – I From :- 01 / 08 / 2020 to 25 / 01 / 2021 Class :- S.Y.B.A. Subject :- MIL-I Hindi लेखन कौशल्य : मीडिया एवं साहित्य (लघुकथा) Paper :- MIL-I

Sr. No.	Month	Portion to be taught / discussed	Complete / Incomplete	Reasons for non- completion	Signature of Teacher	Remarks of the Principal and his Signature with dates (at the end of the term)
1	ऑगस्ट- 2020	इकाई-। मिडीया लेखन 1) पत्रकारिता : स्वरूप, महत्व एवं आवश्यकता 2) पत्रकारिता के प्रकार : ग्रामीण पत्रकारिता, कृषी पत्रकारिता, दूरदर्शन पत्रकारिता, फिल्मी पत्रकारिता, वेब पत्रकारिता, एवं खेल पत्रकारिता ।			(221) 18el	
2	सप्टेंबर 2020	 विज्ञापन : स्वरुप, महत्व एवं आवश्यकता, विज्ञापन के प्रकार इकाई-II साहित्य लेखन :- कहानी एवं लघुकथा 1) कहानी एवं लघुकथा के तत्त्वों का विवेचन 	Grovelete.		()	Principal Adarsh College of Ar Nijamptir Jaitane Tat Sakn Dist Dhul

Adarsh College of Arts, Nijampur-Jaitane, Tal. Sakri, Dist. Nandurbar NAAC Accredited 2nd Cycle

Semesters Plan of Teaching Semester – 1 / 11 / 111 / IV / V / VI Name of the Teacher DR. VIJAY G. GURAV Academic year 2020-2021 Semester – I From :- 01 / 08 / 2020 to 25 / 01 / 2021 Class :- T.Y.B.A. Subject :- MIL-III Hindi संपादन लेखन और साहित्य (मुद्रित माध्यम) Paper :- MIL-III

Sr. No.	Month	Portion to be taught / discussed	Complete / Incomplete	Reasons for non- completion	Signature of Teacher	Remarks of the Principal and his Signature with dates (at the end of the term)
1	ऑगस्ट- 2020	इकाई-। : संपादन 1) संपादन :- अवधारणा, उदेश्य और आधारभूत तत्त्व । 2) संपादन :- निष्पक्षता और सामाजिक संदर्भ ।			G21213ed.	
2	सप्टेंबर 2020	3) संपादन :- कला के सामान्य सिध्वांत इकई-॥ : संपादक 1) संपादक : योग्यता, दायित्व और महत्त्व	Grospiete Gazisiad			Principal Adarsh College of Art Nijampur Jaitane

Tal.Sakri Dist. Dhule

	÷,			V / VI Academic year 20		- G-1
Sr. No.	Month	Portion to be taught / discussed	Complete / Incomplete	Reasons for non- completion	Signature of Teacher	Remarks of the Principal and his Signature with dates (at the end of the term)
1	नोव्हेंबर 2020	छात्रों को महाविद्यालय परिक्षा पण्दती, अभ्यासकम, प्ररूपपञ्च, स्वरुप, अंक विभाजन पण्वती पर मर्गदर्शन किया सदगती : प्रेमचंद पाजेब : जैनेन्द्र कुमार तस्वीर : श्रीष्ठ साहनी कहानीयों के कहानी तत्त्वों के आधारपर अध्ययन अच्यापन किया / करवाया	or applicate		G1212134	Principal Adams Cologo of Arts

				V / VI Academic year 20		- G-1
Sr. No.	Month	Portion to be taught / discussed	Complete / Incomplete	Reasons for non- completion	Signature of Teacher	Remarks of the Princip and his Signature with dates (at the end of the term)
1	गोर्क्षेवर	छात्रों को महाविद्यालय परिक्षा पध्दती, अभ्यासक्रम,				
	2020	प्रश्नपत्र, स्वरुप, अंक विभाजन पद्धती पर मर्गदर्शन किया			ad	
		खदगती ः प्रेमचंद			Car1213d	
		पालंब - जैनेन्द्र कुमार				
		तस्वीर - भीष्म साहनी				AT
		कहानीयों के कहानी तत्त्वों के आधारपर अध्ययन अध्यापन किया / करवाया	, W			Principal
		Regiring to de la accession a	on plant			Adato College of Art Nymotor Detand
						- Han dia kata kata kata kata kata kata kata ka

Adarsh College of Arts, Nijampur-Jaitane, Tal. Sakri, Dist. Nandurbar NAAC Accredited 2nd Cycle

Semesters Plan of Teaching

Semester - I / II / III / IV / V / VI Name of the Teacher DR. VIJAY G. GURAV Academic year 2020-2021 Semester - I From :- 01 / 08 / 2020 to 25 / 01 / 2021 Class :- S.Y.B.A. Subject :- MIL-I Hindi लेखन कौशल्य : मीडिया एवं साहित्य (लघुकथा) Paper :- MIL-I

Sr. No.	Month	Portion to be taught / discussed	Complete / Incomplete	Reasons for non- completion	Signature of Teacher	Remarks of the Principal and his Signature with dates (at the end of the term)
1	ऑगस्ट-	इकाई-। मिडीया लेखन				
	2020	1) पत्रकारिता : स्वरुप, महत्व एवं आवश्यकता 2) पत्रकारिता के प्रकार : ग्रामीण पत्रकारिता, कृषी पत्रकारिता, दूरदर्शन पत्रकारिता, फिल्मी पत्रकारिता, वेब पत्रकारिता, एवं खेल पत्रकारिता ।			(21) 18el	
2	सप्टेंबर 2020	 विज्ञापन : स्वरुप, महत्व एवं आवश्यकता, विज्ञापन के प्रकार इकाई-II साहित्य लेखन :- कहानी एवं लघुकथा कहानी एवं लघुकथा के तत्त्वों का विवेचन 	Complete.		Jr.	Principal Adarsh College of Arr Nijampur Jaitane Tal. Sakri Dist. Dhult

Adrash College of Arts Nijampur-jaitane, Tal Sakri, Dist Dhule. NAAC Reaccredited

Semester wise Teaching Plan

Name of the Teacher : Prof. Pranav G. Garud

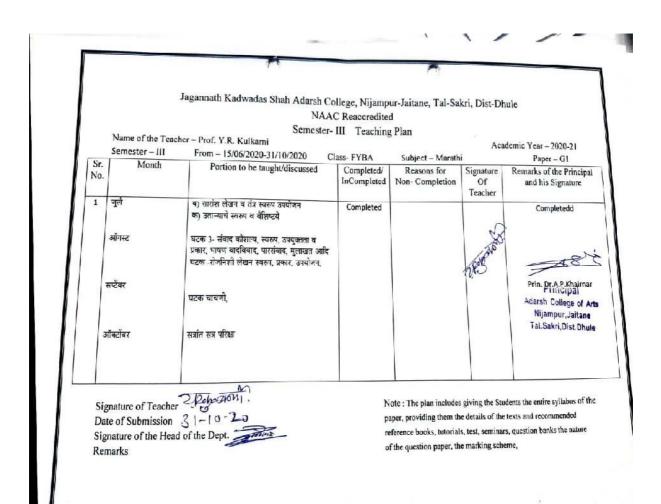
Academic Year : 2020-21

Semester : I From : 01/11/2020 to 27/03/2021 Class : F.Y.B.A. Subject : History Paper : HIS - DSC A 1 HISTORY OF INDIA

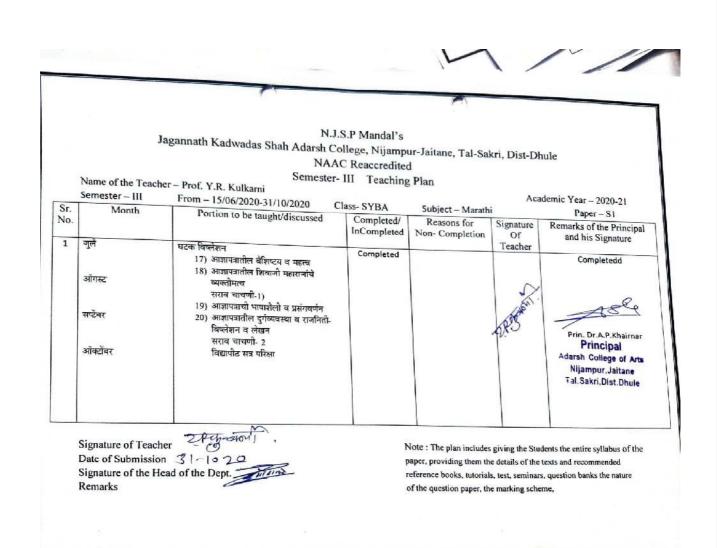
Sr. No.	Month	Portion to be taught/discussed	Complete/ Incomplete	Reasons for Non-Completion	Signature of Teacher	Remarks of the Principal And his Signature with dates (at the end of the term)
1	Nov./ Dec.	Chapter 1: Socio-religious reform movements a. Brahmo Samaj, Prathana Samaj, Ramkrishna Mission, AaryaSamaj b. Wahabi, Deoband, Aligarh and Singh Sabha Movement c. Debates around Gender d. Caste: Sanskritising and anti Brahminical trends			Euchil	
2	Jan.	Chapter 2: Political Trends up to 1919 a. Political Ideology and Organization b. Formation of Indian National Congress c. Moderates and Extremists d. Swadeshi Movement e. Revolutionaries				
	Feb	Chapter 3: Nationalism and Social Groups: Interfaces a. Landlords, Professionals and Middle Classes b. Peasants c. Tribal d. Labour e. Dalit f. Women				Principal Adarsh College of Arts Nijampur Jaitane
of	re of Teac Submissi re of the h	cher: function 2000 - 20000 - 20000 - 2000 - 2000 - 2000 - 2000 - 2000 -	of th refer	e Paper, providing rence books, tutoria	is giving the students them the details of th als, test, seminars, qu the marking scheme,	e texts and recommended uestion banks the nature

		1	WAY Kes	accredited		
		Semeste	r wise	Teaching	Plan	
ć	Name	e of the Teacher : Prof. Pranav G. Garud		Academic	Year : 2020-21	
Sen	nester : 1	III From: 01/08/2020 to 11/11/2020 Class	S.Y.B.A.	Subject : History	Paper : DSC H	IS 231 History of The Marathas
Sr No.	Month	Portion to be taught/discussed	Complete/ Incomplete	Reasons for Non-Completion	Signature of Teacher	Remarks of the Principal And his Signature with dates (at the end of the term)
1	August	Chapter 1 Rise of Maratha Power a) Causes b) Role of Shahaji Raje Bhosle and Jijabai				
2	Sep.	Chapter 2 Shivaji Maharaja's Relation with Various dynasty a) Shivaji's Relation with the Adilshahi i. Javali Incident ii. Afzalkhan Episode iii. Siddi Jauhar and expedition to Panhala b) Shivaji's Relation with the Mughals i. Invasion of Shaistekhan ii. First Invasion of Surat iii. Expedition of Mirza Raje Jaysing &			hul	
	0.41	Treaty of Purandar iv. Visit to Agra and Escape c) Karnataka Expedition				
J	Oct. / Nov.	Chapter 3 Shivaji's Administration i. Coronations ii. Civil Administration iii. Military Administration iv. Judicial Administration v. Religious Policy				Principal Adarch Collega of Au Nijampor Jaitane Tal Sakri Dist. Dhul

	а Г	Semeste	r wise	Teaching	Plan	
		e of the Teacher : Prof. Pranav G. Garud		Academic	Year : 2020-21	
Sen Sr. No.	Month	V From : 01/08/2020 to 11/11/2020 Class : Portion to be taught/discussed	T.Y.B.A. S Complete/ Incomplete	ubject : History Reasons for Non-Completion	Paper : DSC 1 E Signature of Teacher	HIS351 History of Modern Europe Remarks of the Principal And his Signature with dates
1	August Septe- mber	 Unit. 1: Liberation and Rise and Growth Democracy. A) Rise and Growth of Democracy in Britain. B) The French Revolution 1789 - Causes and Consequences. Unit. 2 : Industrial Revolution and Imperialism A) Industrial Revolution - Causes and Effects. 		Non-Completion	hull	(at the end of the term)
- 1	Oct. / Nov.	 B) Imperialism of England (Britain) Unit. 3 : Rise of Nationalism A) Nationalism in Italy. B) Nationalism in Germany. C) Balcun Nationalism. 				
						Principal Adarsh College of A Nijampur Jaitane Tal.Sakri Dist. Dhu



N.J.S.P Mandal's Jagannath Kadwadas Shah Adarsh College, Nijampur-Jaitane, Tal-Sakri, Dist-Dhule NAAC Reaccredited Semester- V Teaching Plan Name of the Teacher - Prof. Y.R. Kulkarni Semester - V From - 15/06/2020-31/10/2020 Academic Year - 2020-21 Class- TYBA Subject – Marathi Paper - S4 Sr. Month Portion to be taught/discussed Completed/ Reasons for Signature Of Remarks of the Principal No. InCompleted Non-Completion and his Signature Teacher ऑगस्ट 2016 14) भाषीक संदेशन प्रक्रीया व प्रकार 1 Completed 15) भाषा विज्ञानाच्या अभ्यासपध्दतो Completedd *इतिहासीक *वर्णनात्मक विश्लेषन व लेखन घटक 2- रचना विज्ञान आणि स्वनीम संकल्पना 17) सोन संकल्पना, वागेंद्रीयांची रचना व कार्य 18) सोनीम संकल्पना- रचना, सोनीम रचनांतर Prin. Dr.A.P.Khairnar Principal परस्पर संबंध विश्लेषन व लेखन Adarsh College of Arts Nijampur, Jaitane Tal.Sakri,Dist.Dhule Signature of Teacher 2120 provor), Note : The plan includes giving the Students the entire syllabus of the Date of Submission 31 - x - 20Signature of the Head of the Dept. paper, providing them the details of the texts and recommended reference books, tutorials, test, seminars, question banks the nature Remarks of the question paper, the marking scheme,



N.J.S.P.Mandal's Adarsh College of Arts, Nijampur-Jaitane, Tal-Sakri, Dist-Dhule NAAC Reaccredited Semester Teaching Plan

Name of the Teacher : Dr. PRAVIN BABURAO MORE Academic Year : 2020-21

Semester : Ist, From : 01/11/2020 to27/04/2021, Class : FYBA, Subject : Defence and Strategic Studies, Paper : Gen.-1

Sr. No.	Month	Portion to be taught/ discussed	Complete/ Incomplete	Reasons for Non- completion	Signature of Teacher	Remarks of the Principal and his Signature with dates (at the end of the term)
5	जानेवारी फेब्रुवारी	प्रकरण 5 वे - हळदीघाटातील लढाई (इ.स.1576) अ)प्रस्तावना, हळदीघाटातील लढाईची कारणे, ब)तुलनात्मक सैन्यशक्ती क)युध्द योजना ड)प्रत्यक्ष युध्द कार्यवाही, इ)परिणाम ई)लढाईपासून मिळालेले लष्करी धडे			PanvZ	
6	फेब्रुवारी	प्रकरण 6 वे - प्लासीची लढाई (इ.स.1757) अ)प्रस्तावना ब)तुलनात्मक सैन्यशक्ती क)युध्द योजना ड)प्रत्यक्ष युध्द कार्यवाही इ)परिणाम फ)लढाई पासून मिळालेले लष्करी धडे			Finnel	Principal Adarsh College of Arts Nijampur Jaitane
		cher: <u>Prinv2</u> on: 31-10-2020			•	Tal.Sakri Dist. Dhule he students the entire syllabus details of the texts and recomme

Signature of the head of the Dept .: _____ Remarks : _____ of the paper, providing them the details of the texts and recommended reference books, tutorials, test, seminars, question banks the nature of the question paper, the marking scheme, revision practice etc.

N.J.S.P.Mandal's Adarsh College of Arts, Nijampur-Jaitane, Tal-Sakri, Dist-Dhule NAAC Reaccredited Semester Teaching Plan

Name of the Teacher : Dr. PRAVIN BABURAO MORE Academic Year : 2020-21

1

Semester : III, From : 01/08/2020 to25/01/2021, Class : SYBA, Subject : Defense and Strategic Studies, Paper : Gen.-2 DSC

N N	0,	rornen to be taugne discussed	Complete/ Incomplete	Reasons for Non- completion	Signature of Teacher	Remarks of the Principal and his Signature with dates (at the end of the term)
1	ऑगस्ट सप्टेंबर	भारतीय संपूर्वेय सुरक्षा प्रकरण 1 ले-भारताची राष्ट्रीय सुरक्षा आणि प्रादेभिकता अ)भारताची राष्ट्रीय सुरक्षा 1.1 जोळख 1.2 अर्थ 1.3 संकल्पना 1.4व्यापती 1.5 भारताच्या राष्ट्रीय सुरक्षेची गुल्ये ब)भारतातील प्रादेशिकवाद 1.1 जोळख 1.2 अर्थ 1.3 संकल्पना 1.4 प्रादेशिक बादाची कारणे 1.5 प्रादेशिकवादाचे परिणाम 1.6 प्रादेशिकवादाचे प्रकार			Bonve	
	सप्टेंबर ऑक्टोंबर	भारतातील सामाजिक समस्या 2.1 ओळख 2.2निरक्षरता 2.3 संप्रदायिकता-राष्ट्रीय सुरक्षेवर परिणाम भारतातील धार्मिक दंग्लीची उदाहरणे 2.4 स्थलांतर- राष्ट्रीय सुरक्षेवर परिणाम 2.5 लिंग भेद-एका दृष्टिलेपात महत्वाच्या संकल्पना-वस्तृनिष्ठ प्रश्नांसाठी स्वाष्ट्राय.			Rome	
	नोव्हेंबर -	समाज माध्यम आणि सुरक्षा 3.1 प्रस्तावना 3.2समाज माध्यमाचा वापर सकारात्मक/ नकारात्मक 1)सौशल मिडीयाचा सामाजिक उपयोग 2)शिक्षण आणि समाज माध्यम 3)सोशल मिडीया आणि आरोग्य सुरक्षा- मानसिक आज़ीर 4)सोशल मिडीया आणि सुरक्षा 5)सौशल मिडीया आणि पर्यावरण 3.3परिगाम 3.4उपाययोजना ~ एका दृष्टिक्षेपात: महत्वाच्या संकल्पना वसुनिष्ठ प्रश्नांसाठी रवाध्याय			Pomus	Principal Adarsh College of Arts Nijampur Jaitane

N.J.S.P.Mandal's Adarsh College of Arts, Nijampur-Jaitane, Tal-Sakri, Dist-Dhule NAAC Reaccredited Semester Teaching Plan

Name of the Teacher : Dr. PRAVIN BABURAO MORE Academic Year 2020-21

Semester : V, From : 01/08/2020 to 25/01/2021 , Class : TYBA, Subject . Defende and Strategic Studies, Paper : Gen.-3 DSC-DEF-E

Sr. No.	Month	Portion to be taught/ discussed	Complete/ Incomplete	Reasons for Non- completion	Signature of Teacher	Remarks of the Principal and his Signature with dates (at the end of the term)
3	ऑक्टोंबर	प्रकरण 37- पर्यावरण सुरक्षा प्रस्तावना- अ)अर्थ आणि संकल्पना पर्यावरण असंतुलनाच्या दुष्धारेणामांना प्रारंभ, पर्यावरण असंतुलन :- सर्वात गहन समस्या ब)वाढत्या लोकसंख्येच्या आंतराराष्ट्रीय सुरक्षेवरील परिणाम क)वेन्विक तापमानवृष्टी आणि हरीतगृह प्रभाव इ)उजां, जल आणि अत्र सुरक्षा इ)पर्यावरण सुरक्षेच्या उपाययोजना			Pante	
4	नोवॉबर	प्रकरण 4 थे- खापार आणि आर्थिक संघर्ष प्रस्तावना - अ) अर्थ आणि संकल्पना ब)नेसर्गिक संसाधनांची चणचण क)राष्ट्रांमधील व्यापार स्पर्धा (अमेरिका, रशिया, चौन, जपान, भारत) इ)विकसनशील देशांच्या समस्या, उपाययोजना इ)समारोप			STATE	Principal Adarsh College of Arts Nijampur Jalisme
Signat	ure of Teach	her: Ponvi	Note	The plan inclus	des giving the	Tal Sakri Diet Onule students the entire syllabus
Date o	f Submissio	n: 31-10-2020	of the	paper, providin	g them the det	ails of the texts and recommended
Signati	are of the he	ad of the Dept.:	refere	née books, tutor	ials, test, semi	nars, question banks the nature
Reman	ks :		of the	auestion naner.	the marking s	cheme, revision practice etc.

		Nijampur Adarsh College of Aı	ts,Nijar	nikshan Pra npur-Jait ceredited 2 ^{ed} C	ane, Tal-	ndal's Sakri,Dist-Dhule
		Seme	ster Wi	se Teachi	ng Plan	
Na	me of the I	feacher: Ajbrao Ravji Ingle		mic Year 2020-		mester: IV
1.1.0	m10_Feb	ruary 2021_to 25 July 2021_Cl	ass <u>S.Y.B.A</u>	_Subject Engl	isn_Paper	DSE 1 B- 17 th Century Literature
	r. Month	Portion to be taught/discussed	Complete / Incomplet e	Reasons for non- completion	Signature of Teacher	Remarks of the Principal and his Signature with dates (at the end of the term)
1	February	(i) Growth and development of Novel and Essay in the 17th century				(erm)
2.	March	Essays: A) Francis Bacon: a) Of Studies, b) Of Anger,			tons	189
3	April	c) Of Unity In Religion Online test				Principal Adarsh College of Arts Nijampur Jaltane Tal Sakri Dist, Dhule

)	Nijampur Adarsh College of Aı	rts,Nijan	nikshan Pra npur-Jait ceredited 2 nd C	ane,Tal-	ndal's Sakri,Dist-Dhule
	me of the 1 m <u>10 Feb</u>	Feacher: Ajbrao Ravji Ingle	Acader	se Teachin nic Year 2020 _Subject <u>Engl</u> i	2021 Se	mester: IV - DSE 1 B- 17 th Century Literature
	r. Month o.	Portion to be taught/discussed	Complete / Incomplet	Reasons for non- completion	Signature of Teacher	Remarks of the Principal and his Signature with dates (at the end of the
				and the second sec		
7	February	(i) Growth and development of Novel and Essay in the 17th century	e			term)
2.	February March	Novel and Essay in the 17th			fors.	

Prof.Santosh Ravandal

N.J.S.P Mandal's Jagannath Kadwadas Shah Adarsh College, Nijampur-Jaitane, Tal- Sakri, Dist- Dhule NAAC Reaccredited

Semester - 1 Teaching Plan

Name of the Teacher - Santosh Raundal Semester - I From - 1-11-2020 to 27-3-2021

Class-FYBA Subject-ECONOMICS

Academic Year - 2020-21 Paper - Principles of micros conomics

Sr. No.	Month	Portion to be taug u/discussed	Complete/ Incomplete	Reasons for Non- Completion	Signature Of Teacher	Re marks of the Principal and his Signature with does at the end of the ter n
1	Nov 2) aber	 Unit -1 - ntroduction to Microeconomics a) What is Economics - only Scarcity Definition. b) What is microeconomics - Definition and Nature, Scope and limitation of microeconomics. c) Theory of choice - problems of Economic d) Basic Economic problem, price mechanism e) Theory of demand - 	Completed	-	PSC	Complated

Signature of Teacher: Date of Submission:30-8-2021 Signature of the Head of the Dept.: Remarks:

Note : The plan includes giving the Students the entire sylfabus of the paper, providing them the details of the texts and recommended reference books, tutorials, test, reminars, question banks the nature of the question paper, the marking scheme N.J.S.P Mandal's

Jagannath Kadwadas Shah Adarsh College, Nijampur-Jaitane, Tal- Sakri, Dist- Dhule NAAC Reaccredited Semester – III Teaching Plan

Name of the teacher - Santosh Raundal

Semester - III From - 1-8-2020 to 25-1-2021Class-SYBA Subject - CONOMICS

Academic Year - 2020-21 Paper - Indian Economy Since 1980 I

Sr. No	Month	Portion to be taug u/discussed	Complete/ Incomplete	Reasons for Non- Completion	Signature Of Teacher	Remarks of the Principal and his Signature with does at the end of the term
1	August	 Indian Economy and Human Resources in India. 1.1. Basic Features of Indian economy. 1.2. India's recent position in the world Economy. 1.3. Meaning of Human Resource. 1.4. Population in India-Size and Growth. 1.5. Causes of the rapid growth of population 	Completed	-	P80-	Completed Prin.Or.A.P.thaimar PRINCIPAL Adarsh College of Arts Nijampur

Signature of Teacher: Date of Submission:30-7-2021 Signature of the Head of the Dept.: Remarks:

Note : The plan includes giving the Students the entire syllabors of the paper, providing them the details of the texts and recommended reference to oks, tutorials, test, seminars, question banks the name of the question paper, the marking scheme